

Call For Papers 2007

Contributed by Administrator
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Call For Papers

ARP Conference 2007, Queensland University of Technology, Brisbane, Australia The Third Annual Art of Record Production Conference will take place in Brisbane, Australia from December 10 – 11, 2007, with an optional special event on Dec 9 (more details soon). The conference will be hosted by Professor Andy Arthurs at the Queensland University of Technology (QUT) and the proceedings will be published on-line. Papers will be selected after peer review by an international panel of academics.

Papers are invited on all aspects of record production but we are particularly interested in work on:

• Lo-Fi vs Hi-Fi - the future of the studio and the producer. The association of large studios with large sales and small studios with small sales is no longer a given. How has practice changed? How will it change in the future? What are the roles of the producer, engineer, sound designer, artist, songwriter and performer and to what extent are these still delineated as separate or conflated? What is the place for the professional, the amateur or the pro/am?

• Recording as a compositional process. Which comes first, the recording or the performance? A recording is pivotal in the compositional act. To what extent does it drive the process? Has recording demolished the concept of authenticity? To what extent is the recording the modern score?

• Sound recording, new technologies and new contexts. For over 50 years recording has not necessarily meant the documentation of a single sound event. Nor is it always merely a linear product such as a song, a symphony or a film soundtrack. Record producers often need to understand the new contexts in which their work will exist. Increasingly uses have become more fluid and interactive. Recorded sound is now part of the fabric of games, the internet, emerging media, mobile networks, and live performance. New aesthetics have emerged in parallel with technical and creative innovations. Is there still a directorial role for a producer to “get the best from the musicians”? Are streaming and downloading our friends or foes? What of the legal issues and initiatives such as Creative Commons?

• The art surrounding the art. In a world where no discipline is an island, what is the interaction with, and impact upon record production of videos, cd covers, online spaces and virtual sites?

Proposals for individual papers and poster presentations should not exceed 300 words.

Proposals for panels should include the names and brief CVs of all panel members and their individual contributions and should not exceed 1000 words.

Proposals should be submitted electronically to: simonzt@artofrecordproduction.com

The deadline for submissions has been extended to Monday 16th July 2007.